

Lafayette Harris jazz vocal workshop for SINGERS and rhythm section.

120 minute class, with **maximum of 4** vocalists
and 1 or 2 musicians each on bass, piano and drums.

For singers:

Learn the elements of a jazz performance, including:

- key (tonal center)
- how many times through (form of the song)
- the intro
- rhythm
- timing and tempo
- how to indicate solos
- how to indicate the ending
- scat singing
- trading fours or eights

For musicians:

- learn to formulate an introduction on the spot
- gain experience playing in different keys
- learn and practice a vast jazz repertoire
- learn the skills that make a great accompanist!
- become more knowledgeable about music in general

Each singer will get 20 min of their own time with the trio. (total 80 of 120 min)
Singers will get to make choices and **perform** a couple of times during **their** 20 minutes.
The last 40 min would be group improv and theory coaching for both singers and musicians.

Theory could include **items such as** the discussion of rhythm, transposition and writing chord charts.

The cost for each musician **or** vocalist is \$40 for the 2 hour class.

Thanks

Lafayette Harris